

AP US History II

Mrs. Kristin Meares

CALL (856) 589-8500 ext. 9115

WEB <https://www.wtps.org/Page/1996>

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MEET Room A-30

HI THERE!

Welcome to AP US History II.. Topics include the Gilded Age, Urbanization of America, the Progressive Era, Imperialism & WWI, the Roaring 20s, Great Depression & New Deal, WW2, The Cold War, The Civil Rights Movement, Vietnam, Watergate, the Conservative Resurgence and post-20th Century America.

TEXT ALERTS

Text your class code below to 81010 to receive daily messages about tests, quizzes, homework, and more.

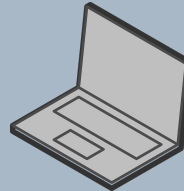
MATERIALS



binder



PowerSchool
& Schoology



Laptop

GRADES - Total Points

Weighted 2x tests + projects

Weighted 1.5x quizzes + small projects

1x homework + classwork

Extra credit may be available!!

YEAR AT A GLANCE

1880

**Marking
Period 1**

*Industrialization,
Progressivism,
Imperialism &
WWI*

1918

1945

**Marking
Period 3**

*The Cold War, Society
of the 1950s, Civil
Rights Movement &
Vietnam War*

1980

1918

**Marking
Period 2**

*The Roaring
20s, Great
Depression &
New Deal, WW2*

1945

1980

**Marking
Period 4**

*Conservative
Resurgence, Post 20th
Century America &
current events*

current

APUSH 2

2020-2021

POLICIES & PROCEDURES

ATTENDANCE

Attendance and participation are required. It is your responsibility to find out what work you have missed if absent. You have one day for each day missed to submit the work.

LATE WORK

Late work will be accepted. However, you only have until one week after we complete a unit to get any missing or late work in. After that, it becomes a zero.

GRADING

Grades will be entered into PowerSchool. If anything is completed & graded in Schoology, it will automatically update in the gradebook. It is your responsibility to check on your grades!! Any missing work will automatically be entered as a zero.

HONESTY

Cheating and plagiarism will not be tolerated in any form. Any assignment that is proven to be the work of anyone other than the student will be given a zero. See attached Honor Code.

TECHNOLOGY

Students are expected to use school-issued laptops in class. Occasionally cell phones may be used in class. Students who abuse these privileges will have them revoked.

PREPARATION

Students are expected to be prepared for class each day. That means:

- *Your laptop is charged*
- *You have writing utensils including pens, pencils, and highlighters*
- *You completed the assigned homework and reading*
- *You are ready to participate in class discussions & activities*

I NEED HELP! NOW WHAT?

- 1 Download the REMIND app to receive text messages and message the teacher when needed.
- 2 Extra help is ALWAYS available. See me to set up a time that works for both of us, whether it's after school or during school.
- 3 Talk to me!! I can't help if I don't know there are issues.

BEHAVIOR CONSEQUENCES

1. Verbal warning
2. Student Conference
3. Parent contact (phone call, email, letter)
4. Discipline referral to principal

Your Schoology account is your access point for our classwork. Be sure to check your class updates daily to ensure you are keeping up with assignments. Also, continue to check on your grades in PowerSchool.



APUSH 2

2020-2021

POLICIES & PROCEDURES - Hybrid/Remote Learning

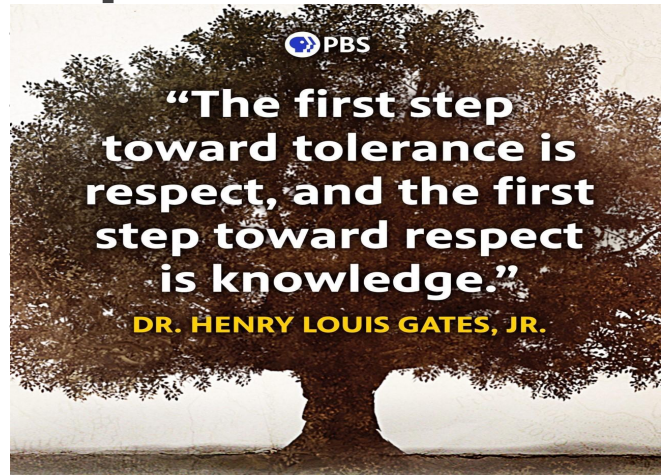
COMMUNICATION

Email and Remind will be our usual forms of communication outside of class. In addition, WebEx video conferences will be scheduled for face to face meetings (either as a whole class or small group)

DISCUSSION

*You are entitled to an opinion.
You are entitled to disagree with others.
You are NOT entitled to belittle or humiliate others who don't think the same way as you.
Be respectful.
Be open-minded.
Be willing to listen.
Be kind.*

Treat others the way you want to be treated.



TECHNOLOGY

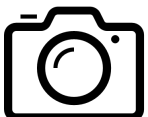
We will be using the following programs in class:

- *Your textbook platform*
- *Schoology (for coursework)*
- *PowerSchool (for grades)*
- *Nearpod*
- *EdPuzzle*
- *Flipgrid*
- *WebEx meetings*

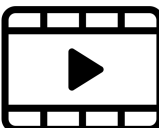
Questions to ask when studying history:

- 1 Who writes the stories?
- 2 Who benefits from the stories?
- 3 Who is missing from the stories?

Please take responsibility for the energy you bring into this space. Your words matter. Your behaviors matter. Your classmates matter. Take a slow, deep breath and make sure your energy is in check.



NO PHOTOS OR VIDEO FROM CLASS MAY BE RECORDED OR SHARED IN ANY FORM. YOU WILL BE SUBJECT TO ADMINISTRATIVE OR LEGAL REPERCUSSIONS.



Honor Code – Cheating & Plagiarism

AP US History 2 – Mrs. Meares

Cheating and plagiarizing will NOT be tolerated in this class!! **Cheating** is attempting to receive academic credit or helping someone else receive credit for work that was not personally done or for knowledge not personally mastered. Cheating occurs not only when you receive an answer but also when you give an answer. Cheating also occurs when you copy someone else's homework or allow someone else to copy your homework.

Plagiarism occurs when you use the ideas of someone else and do not give them credit (that includes your classmates!!). Examples include: having another person write an essay or do a project that is then submitted as your own work; failing to use proper documentation and bibliography.

Due to our increasing use of educational websites and technologies (like PowerSchool, Schoology, One Drive and Google Docs), it has become easier for you to be tempted to take the easier way out. However, those same technologies make it easier for me to catch you, should you make that decision. If you should ever feel overwhelmed at your workload for this class or any other, please speak to me.

Penalties: THE PENALTY FOR CHEATING OR PLAGIARIZING IS A ZERO ON THAT ASSIGNMENT OR TEST THAT CANNOT BE DROPPED OR REPLACED, A PHONE CALL TO YOUR PARENT OR GUARDIAN, AND NOTICE SENT TO YOUR GUIDANCE COUNSELOR. If the behavior continues, the appropriate principal will be involved and may affect your chances for induction in the National Honor Society.

The purpose of this Honor Code is to communicate to you the expectations I have for you for this course so that you have a clear understanding of when cheating and plagiarism occurs and the resulting penalty. If you neither cheat, nor give the appearance of cheating there will be no penalty. Because the circumstances under which cheating and plagiarizing occurs have been clearly spelled out, I do not expect to see any such situations, however, in the unhappy event that such an occurrence arises, there will be no exceptions to enforcing the stated penalty. THE PRESUMPTION IS THAT YOU ARE HONORABLE AND ETHICAL AND WOULD NEVER KNOWINGLY CHEAT.

Use of Movies in the Classroom

AP US History II - Mrs. Meares

Dear Parent or Guardian,

In recent years the local media has brought attention to the use of 'R' rated movies by teachers in area schools. While this practice does occur in my classroom, parents must first give written consent for their students to participate in this activity. While those outside of the field of education have attacked this practice, I would like to share feelings that were expressed by Mr. Dan Saia, the Social Studies department chair here at Washington Township High School, in an interview with Rowan University regarding the topic.

I think that the best use for films in the classroom are as a motivator to get students to explore a topic in greater detail. Students can learn general information about history by reading a textbook, they can learn about how it affected people first hand from primary sources, but to really open the eyes of a student today they need to see it unfold in front of them. Students can read all day long about D-Day, but few will experience the raw emotion felt watching 10 minutes of Saving Private Ryan. Students can do research on the Holocaust, but have a hard time comprehending the extent of the horror displayed in Schindler's List. National pride morphs from something learnt to something felt watching the brave soldiers of the 54th Massachusetts in Glory or the 20th Maine in Gettysburg. Now many films will sacrifice historical fact for entertainment purposes, but that is acceptable because throughout the viewing students will be directed to seek out the truth and only then will they achieve a deeper understanding of the events and will possess that tool which will allow them to differentiate fact from fiction in the future.

Throughout the school year we may view either segments from the following films, or the films in their entirety: *Iron-Jawed Angels, Pearl Harbor, Saving Private Ryan, Band of Brothers, The Pacific, Schindler's List, 42, Selma, We Were Soldiers, Letters Home from Vietnam, Argo, Blackhawk Down, and United 93*. These films are a powerful look at the horror and violence of World War II, the Holocaust, the Civil Rights Movement, the Vietnam War and current events. **They are potentially disturbing films with at least a PG-13, and in many cases, an 'R' rating for the war violence depicted, strong language, and adult situations.** Due to this content we ask that each student have a parent/guardian return a signed permission slip (at the end of this packet) so that they may participate in this activity.

In addition to viewing these films in class, your child has an opportunity to earn extra credit each marking period by viewing a film based on historical events and evaluating them for accuracy. I have asked them to obtain your signature for any film that has an 'R' rating for that assignment.

As always we respect your opinion as a parent and if you would prefer that your son or daughter not see the film, arrangements will be made for them to work on an alternative assignment in a different location. I believe that seeing these films, in the context of our class' study of US history, would be a valuable learning experience for your son or daughter.